

The Rules and Regulations

I. Date and place:

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The fourth edition of the **WAMA FILM FESTIVAL**, hereinafter called the **Festival**, will be held between **10 and 14 October 2017** in Olsztyn, Poland.

II. Mission of the Festival:

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The objective of the **Festival** is to:

1. support the development of cinematography, in particular Polish and global film achievements created in international co-production system;
2. promote the region of Warmia and Masuria by initiating innovative cultural activities;
3. sensitize children, teenagers and adults to art, in particular, to equalize opportunities for the disadvantaged youth;
4. present film achievements of young filmmakers from all around the world;
5. popularise film education as a method of culture dissemination among the youth;
6. promote and award films of outstanding artistic value.

III. The Organizers of the Festival:

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All proprietary copyrights to the form and artistic concept of the **Festival** are reserved to the KOSMOPOLIS Institute - Science, Culture and Education Foundation, hereinafter called the **Organizer**.

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To supervise activities connected with the organisation and content preparation for the **Festival**, the **Organizer** appoints the Organizing Committee which consists of persons and institutions who make substantial contribution to the preparation and realisation of the **Festival**. The members of the Committee are invited by the **Organizer**.

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The **Organizer** grants the status of the "Main Co-Organizer of the Festival" to the Education and Cultural Initiative Centre in Olsztyn.

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The **Festival Director** is in charge of all issues related to the preparation and proper conduct of the **Festival**, and has a casting vote in disputable issues not included herein, or requiring additional interpretation.

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The **Organizer** invites state, social and private organisations to participate in the organization of the **Festival** in form of organisational, substantive, material or financial support.

IV. The Festival Formula

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The programme of the **Festival** consists of:

1. The International Co-production Film Competition;
2. The Short Film Competition;
3. film workshops and trainings:
 - a) „VIEW - Video Essay Workshops” – film youth meetings, funded by the ERASMUS+ programme of the European Union;

- b) „Polish-Ukrainian Film Workshops in Olsztyn” funded by the Polish-Ukrainian Council of Youth Exchange donated by the Ministry of National Education in Poland, co-funded by the National Centre for Culture in Poland within the framework of the "Polish-Ukrainian Youth Exchange" programme;
 - c) „INTERFILMLAB - education for increasing the competitiveness and export potential of the Polish film industry” trainings, realized with funds of the Ministry of Culture and National Heritage in Poland;
- 4. filmmakers meetings with the audience;
 - 5. open film screenings;
 - 6. accompanying/special events.

V. The rules for the submissions:

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- 1. The **Festival** participation rules are defined herein exclusively. Any promotional materials or advertisements are of informative character only.
- 2. Submitting a film to the **Festival** involves unconditional acceptance hereof.

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- 1. The **International Co-production Film Competition** is reserved for full-length feature films produced in co-production system.
- 2. The **Short Film Competition** is prepared for short films (maximum 40 minutes length) in all forms and genres.

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- 1. Subjects of a films entered in both of competitions are free to choose. The **Organizer** prefers films of broadly understood multicultural matter, especially promoting value of ethnic, social, and religious groups coexistence.
- 2. Subjects preferred by the **Organizer** may be related to following matters:
 - a) existence of an individual in the modern world;
 - b) social changes;
 - c) life quality;
 - d) globalisation;
 - e) spirituality and religion;
 - f) folklore and regionalism;
 - g) economy and politics.

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A film will not qualify for the **Festival** if:

- 1. it has been presented in open distribution after 1 January 2016,
- 2. it has been realised in collaboration with members of the Pre-selection Committee, the Jury of the **Festival** or representatives of the **Organizer**.

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- 1. The films may be submitted for participation in the **Festival** by legal or natural persons (hereinafter called the **Applicant**) who have full capacity to enter into legal transactions and the disposition right of the submitted film on the day of joining to the competition. The **Festival** is also open to groups of persons, entering as the collective **Applicant**. In such case they will be treated as co-authors of the submitted films.
- 2. Each **Applicant** may submit unlimited number of films.
- 3. The film submission is free of charge. The postage for sending the application is covered by the **Applicant**.

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The formal condition of submitting a film to the **Festival** is:

- 1. publishing the film on-line, on the VIMEO Internet service (access to the film shall be secured with a password) or on other service presenting video materials, and including a link to the film (with the password) in correct place in the **ENTRY FORM**;
- 2. Delivering to the **Organizer** completed **ENTRY FORM** until **18 September 2017**.

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Submitting a film to the Festival takes place in the following manner:

1. **ENTRY FORM** must be carefully completed on the website:
<https://wamafestival.pl/film-submission-2017>
2. After completing and submitting the **ENTRY FORM** on the website, the browser window will display a completed PDF form that can be saved to your computer.
3. The generated PDF will also be delivered to the email address given in the **ENTRY FORM**.
4. The applicant must print and sign the **ENTRY FORM** and deliver it to the **Organizer** in a paper version until **18 September 2017** at the latest (date of the postmark is decisive) to the address:

FILMFORUM

**ul. Minska 25 - bud. 104, lok. 503
03-808 Warsaw, Poland**

§16

1. The link to the film published on-line must be available until **Organizer** announces the list of films selected to participate in the **Festival**.
2. Technical quality of the film is one of the criteria of admission to participate in the **Festival**.
3. In exceptional cases, an **Applicant** may deliver working copy of the film provided the **Festival** office approves thereof.
4. Each film should have opening and final credits (title, names of authors).
5. **Films produced in language other than Polish should have Polish subtitles.**

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1. The **Applicant** accepts full responsibility for the correctness and truthfulness of information provided in the **ENTRY FORM**.
2. Copyrights of film submitted to participate in the **Festival** must not be limited in any way. Additionally, they must not infringe third party copyrights or personal rights.
3. The **Organizer** acts in good faith and does not accept responsibility in case of concealment any information related to legal status of a film submitted to the **Festival**. Any consequences and legal costs arising from potential claims will be incurred by the **Applicant**.

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1. The films submitted to the **Festival** shall be pre-selected by the Pre-selecting Committee, appointed by the **Organizer**.
2. Committee decisions shall be published on the **Festival** website (www.wamafestival.pl) until **28 September 2017**.
3. The **Organizer** reserves the right to invite selected films to the **Festival** competitions. Films invited by the **Organizer** are not subject of the pre-selection procedure.

§ 19

1. Screening copies of films qualified for the **Festival** must be delivered to the **Organizer** until **5 October 2017** to the following address:

FILMFORUM

**ul. Minska 25 - bud. 104, lok. 503
03-808 Warsaw, Poland
with the postscript: "WAMA Film Festival 2017"**

2. Films qualified for the **International Film Co-production Competition** will be screened exclusively from a Digital Camera Package (DCP).
3. Films qualified for the **Short Film Competition** may also be screened from the following media: DVD, Blu-Ray or ProRes (MOV format, encoding ProRes 422 or HQ in resolution Full HD 1920x1080 or SD, stereo sound).

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1. Submitting a film to participate in the **Festival**, involves automatic consent of the **Applicant** to three public screenings of the film within the competition or as special screenings.
2. The **Organizer** does not derive financial benefits from the competition screenings.

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1. The **Applicant** consents to promoting the film and its authors by publishing the logo, portfolio, jingle or other audio-visual composition on TV, radio or the Internet.
2. The **Organizer** reserves the right to publish parts of the competition films (up to 50 sec.) on TV, radio and the Internet as a promotional campaign of the **Festival**.
3. The **Applicant** consents to personal data processing and presentation thereof for the purposes of promoting a film on TV, radio, the press, the Internet and within the scope of **Festival** promotion activities (in accordance with the Personal Data Protection Act of 29 August 1997 published in the Journal of Laws No 133 point 833). Data such as addresses, phone numbers and e-mail addresses shall be used exclusively for the purposes of organisation of the **Festival** and will not be disclosed to third-parties by the **Organizer**.

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The film copies for the **Short Film Competition** shall be transported in the following mode:

- a. delivery of the film copies is covered by the **Applicant**,
- b. films recorded on hard discs will be returned to the address entered in the **ENTRY FORM** within 30 days after the end of the **Festival**, at the cost of the **Festival**.
- c. films recorded on DVD or Blu-ray will not be returned and will remain in the **Festival** archives.
- d. the **Applicant** accepts that the **Organizer** will store DVD and Blu-ray copies for archiving purposes.

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Unless otherwise established, copies of films for the **International Film Co-production Competition** which have not been distributed in Poland will be shipped at the cost of the **Festival**:

- a. to and from Poland, if the copy is sent from and to a lending company (a Producer or a Sales Agent)
- b. one-way (only import to Poland), if the copy is sent to another film festival.

VI. Awards:**§24**

1. Films qualified for the **International Film Co-operation Competition** or for the **Short Film Competition** will be assessed by separate Juries which consist of professional filmmakers, TV producers and specialists in culture dissemination.
2. The decisions of Pre-selection Committee and **Festival** verdicts are valid and indisputable.
3. The following statutory awards have been established:
 - a) **Grand Prix** of the **International Film Co-operation Competition** - for the best film in the Competition,
 - b) **Grand Prix** of the **Short Film Competition** - for the best film in the Competition.
4. Taking into account film subjects and categories diversity, Juries of both competitions may establish Special Awards and Prizes. The number and form of these additional awards must be consulted with the **Festival** Director.
5. Other awards funded by private persons, institutions or organisations may be presented upon consultation with the **Festival** Director.

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1. The winners have no right to convert material prizes into cash, share awards or change awards in any other way. The winners of the **Festival** must not transfer the right to accept the prize to third persons.
2. In case of financial awards, the Laureate must provide personal details, account number and name of the bank to the **Organizer** until **31 October 2017**.

VII. Other Festival sections and competitions**§ 26**

The following accompanying events shall be organized within the scope of the **Festival**:

1. workshops and film trainings:
 - a) „VIEW - Video Essay Workshops” – film youth meetings, funded by the ERAZMUS+ programme of the European Union,

- b) „Polish-Ukrainian Film Workshops in Olsztyn” funded by the Polish-Ukrainian Council of Youth Exchange donated by the Ministry of National Education in Poland, co-funded by the National Centre for Culture in Poland within the framework of the "Polish-Ukrainian Youth Exchange" programme;
 - c) „INTERFILMLAB - education for increasing the competitiveness and export potential of the Polish film industry” trainings, realized with funds of the Ministry of Culture and National Heritage in Poland;
2. filmmakers meetings with the audience;
 3. open screenings;
 4. accompanying and special events.

The rules of recruitment and participation in these points of the programme will be published by the **Organizer** in a separate mode on the **Festival** website: www.wamafestival.pl.

VIII. Additional information about the Festival:

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Detailed information about the **Festival** is provided by the Organisation Office:

FILMFORUM
ul. Minska 25 - bud. 104, lok. 503
03-808 Warsaw, Poland

tel.: +48 22 392 03 22
tel.: +48 22 425 09 67
e-mail: films@wamafestival.pl

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These Rules and Regulations are available on the **Festival** website: www.wamafestival.pl.

the Management Board of the KOSMOPOLIS Institute