

Rules and Regulations of the Main Competition

(for the best feature film)

I. Date and place:

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CINEMA FORUM - 15. International Independent Feature Film Festival (hereinafter called the **Festival**) will be held between **9th - 13th November 2016** in KINOTEKA (Plac Defilad 1, 00-901 Warsaw, Poland) and in Mazovia Center of Media Culture ELEKTRONIK (ul. Gen. Zajaczka 7, 01-518 Warsaw, Poland).

II. The mission of the Festival:

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The objective of the **Festival** is to:

1. support the development of filmmaking;
2. educate children, youth and adults by art - especially children with the fewer opportunities;
3. present film achievements of young filmmakers from all the world;
4. popularize the film education as a method of culture dissemination among the youth;
5. promote and award films holding special artistic value;
6. popularize the independent filmmaking;
7. promote Warsaw by initiating innovative cultural and artistic activities.

III. The Organizers of the Festival:

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All financial copyrights to the formula and artistic concept of the **Festival** (full name: **CINEMA FORUM - 15. International Independent Feature Film Festival**) are reserved to the FILMFORUM Association hereinafter called the **Organiser**.

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To oversee the substantive and organizational work related to realization of the **Festival**, the **Organiser** appoints the Organizing Committee consisting of persons and institutions invited by the **Organiser** which make contribution to preparation and realization of the **Festival**.

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The Festival Director and the Producer of the **Festival** are in charge of all things related to preparation and course of the **Festival** and has a casting vote of a disputable issues, not included in the Rules and Regulations or requiring an additional interpretations.

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The **Organiser** invites to co-organising of the **Festival** a governmental, social and private organisations which intend to provide the organisational, substantive, material or financial support for the **Festival**.

IV. Formula of the Festival:

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The programme of the **Festival** consists of:

1. film competitions;
2. film workshops and the trainings;
3. meetings of filmmakers with the audience;
4. free film screenings;

5. supporting and special events.

V. The rules for the submissions:

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1. The Rules of participation in the **Festival** are defined exclusively in these Regulations. All promotional materials are used only as an information.
2. The film submission to the **Festival** means unconditional agreement for these Regulations.

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1. In the Main Competition may participate all feature films (including animations) belonging to all kinds of forms and film categories. The subject of the film is optional.
2. Films not admitted to the **Festival** are ones:
 - a) produced before 1st of January 2015;
 - b) taking part in the previous editions of the **Festival**;
 - c) realized in co-working with the members of the Qualifying Committee, the Jury of the **Festival** or representatives of the **Organiser**.
3. Projection time of films submitted to the Festival is not limited.

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1. The films may be submit to participate in the **Festival** by the legal or natural persons (hereinafter called the **Applicant**) that have full capacity to enter into legal transactions and right to dispose of the submitted film at the day of joining to the competition. In the **Festival** may participate also groups of persons, submitting film as the collective **Applicant**. In that case they will be treated as co-authors of the submitted films.
2. On behalf of minors, films can be reported only by parents or legal guardians. In case of a minors, the ENTRY FORM must be accompanied by a consent of a parent or legal guardian to participate in the **Festival**.
3. Each **Applicant** may deliver unlimited number of the films.
4. The film submission is free of charge. The postal charges of sending the application form are covered by the **Applicant**.

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1. Formal term of film submission to participate in the **Festival** is filling the ENTRY FORM in details by the **Applicant** (available on the website: www.cinemaforum.pl).
2. Completed ENTRY FORM with legible sign of the **Applicant** must be delivered no later than **17th October 2016** (the date of postmark is decisive) to the **Festival** Office address:

Stowarzyszenie FILMFORUM

Minska 25 - bud. 8

03-808 Warsaw, Poland

with the postscript: "CINEMAFORUM 2016"

3. The **Applicant** shall also confirm the submission by sending to the **Organiser** completed ENTRY FORM in electronic version (WORD/PDF format) until **17th October 2016** to the e-mail address: **office@filmforum.pl**. Subject of the e-mail shall be: "CINEMAFORUM 2016".
4. The **Applicant** shall also send to the e-mail address: **office@filmforum.pl** with electronic version of ENTRY FORM, a film frame (300 dpi) and a photo of film director (300 dpi). The **Applicant** does agree to the publication of these materials in the **Festival** catalogue and on the **Festival** website.

§12

1. The films may be submitted to participation in the **Festival** by the following ways:
 - a) publishing the film on-line, in the Internet service VIMEO (access to film shall be secured by a password) or in other service presenting video materials and putting a link to the film (with the password) in correct place in the ENTRY FORM;
 - b) sending to the **Organiser**, with the ENTRY FORM, preselection carrier in **DVD** or **Blu-Ray** format.
2. Decision about choice the way of the film submission to participation in the **Festival**, within the scope specified in the first point of this paragraph, is up to the **Applicant**.

3. The link to the shared on-line film must be available up to announcement by the **Organiser** a list of films selected to participate in the **Festival**.
4. Each film, submitted by sending to the **Organiser** preselection carrier in **DVD** or **Blu-Ray** format, should be recorded on a separate DVD/Blu-Ray carrier in releasing technical quality:
 - a) each carrier must be safely packaged, against an accidental damages,
 - b) carriers must have legible description including film title, director's surname, running time, technical format, recording system.
5. The **Organiser** does not take responsibility for the film carriers which will be not delivered, or will be delivered with delay, for the reasons being beyond control.
6. Technical quality of the film will be one of the criteria of admission to participate in the **Festival**.
7. In exceptional cases, the **Applicant** may deliver working copy of the film after the **Festival** office approval.
8. Each film should have the opening and the ending (title, names of authors).
9. **Films produced in language other than English should have English subtitles.**

§13

1. The **Applicant** take full responsibility for compliance with the truth of data included at the ENTRY FORM.
2. Copyrights of film submitted to participate in the **Festival** must not be limited, or infringe neither copyrights nor third-party personal rights.
3. The **Organiser** acts in good faith and do not take responsibility in case of the concealment of any information related to legal standing of the film submitted to the **Festival**. In this case all consequences and legal costs arising from the potential claims will be suffered by the **Applicant**.

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1. Pre-selection of the films submitted to the **Festival** will be established by Qualifying Committee, appointed by the **Organiser**.
2. Information about the result of Committee work will be published on the **Festival** website (www.cinemaforum.pl) until **20th October, 2016**.
3. The **Organiser** reserves the right to invite selected films to the **Festival** competitions. Films invited by the **Organiser** are not subject to the pre-selection procedure.

§ 15

1. Screening copies of films selected to participate in the **Festival** must be delivered at the expense of the **Applicant** until **4th November 2016** to the address:

Stowarzyszenie FILMFORUM

Minska 25 - bud. 8

03-808 Warsaw, Poland

with the postscript: "CINEMAFORUM 2016"

2. During competition screenings is allowed releasing films from the following carriers: DCP, DVD, Blu-Ray or ProRes (MOV format, encoding ProRes 422 or HQ in resolution Full HD 1920x1080 or SD, stereo sound).

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The **Organiser** does not receive financial benefits from the competition screenings.

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By submitting a film to participate in the **Festival**, the **Applicant** consents to its three public presentations as the competition and special screenings.

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1. The **Applicant** consents to promoting the film or its authors by putting logo, portfolio, jingle or other audio-visual composition at the TV and radio stations, and the Internet Web.
2. The **Organiser** reserve the right to release a parts of competition films (up to 50 sec.) at the TV and radio stations and the Internet Web as the promotional campaign of the **Festival**.
3. The **Applicant** consents to personal data processing and its presentation for the purposes of promoting a film at the TV and radio stations, the press, on the websites, and using during the **Festival** (in accordance with the Personal Data Protection Act from 29th August 1997 published in

the Journal of Laws No 133 point 833). Data such as an address, a phone number and an e-mail will use only for the purposes of the organisation of the **Festival** and will be known only by the **Organiser**.

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1. The Rules of the film copies' transport:
 - a) delivering of copies is at the expense of the **Applicant**,
 - b) films stored on hard disks will be returned to the address given in the application forms within 30 days from the end of the **Festival**, at the expense of the **Festival**,
 - c) films recorded on DVD or Blu-ray will not be returned and they will remain in the **Festival** archives.
2. The **Applicant** consents to storage DVD and Blu-ray copies by the **Organiser** for the archiving purposes.
3. In case of films recorded by a hard discs, the **Organiser** takes responsibility for the carriers only from time of receipt copy to time of send back. Responsibility applies exclusively to carrier, not its content.

VI. Awards:

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1. Films qualified to the Main Competition will be assessed by jury consisting of professional filmmakers, television makers and specialists in the field of dissemination of the culture and by the audience of the **Festival**. Decisions of the Qualifying Committee and the festival verdicts are final and indisputable.
2. As the regulation award is given: the GRAND PRIX for the best film in the Main Competition (financial award: 5.000 PLN).
3. Taking into account the categorical and thematic diversity of the films, Jury may establish the Special Awards and Prizes, agreeing its amount with the **Festival** Director.
4. The audience admits the Audience Award - by the plebiscite according to the rules established separately by the **Organiser**.
5. Other awards beyond the Regulations, funded by private persons, the institutions and organisations may be presented in consultation with the **Festival** Director.

§21

1. The winners have no rights to change a material prizes into the benefit in cash, to make the division of awards, or to any other change of an award. The winners of the **Festival** must not give away rights to take the prize for any third persons.
2. In case of getting a cash prize, the condition of payment is to deliver Laureate's personal data, account number and name of the bank to the **Organiser** until **12th December 2016**.

VII. Other Festival sections and competitions:

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Within the **Festival** are organized workshops and film trainings. The rules of recruitment and participation in these points of the programme will be under separate procedure and will be published by the **Organiser** on the **Festival** website: www.cinemaforum.pl.

§23

1. As part of the **Festival** will also be granted nominations to the Independent Polish Cinema Jan Machulski Awards (formerly "OFFskar"). These awards were created for all filmmakers making their films outside of the commercial system and now they are the most prestigious Polish film awards dedicated to the independent filmmakers.
2. Nominations for the The Independent Polish Cinema Jan Machulski Awards are awarded in the following categories:
 1. Best Director;
 2. Best Screenplay;
 3. Best Cinematography;
 4. Best Editing;

5. Best Actress;
 6. Best Actor;
 7. Best Animation.
3. The Independent Polish Cinema Jan Machulski Awards are awarded on a separate basis, regulated by regulations available on the website: www.janmachulski.pl.

VIII. Participation in the Festival:

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1. Admission to all screenings and **Festival** events is free.
2. **Organizer** will provide free accommodation for one night for one person of each film team qualified to participate in the **Festival**. The **Applicant** may appoint a person authorized to represent the film at the Festival until **28th October 2016**.

IX. Other information about the Festival:

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Detailed information about the **Festival** is provided by the Organisation Office:

Stowarzyszenie FILMFORUM
Minska 25 - bud. 8
03-808 Warsaw, Poland

tel.: +48 22 392 03 22
tel.: +48 22 392 03 21
e-mail: office@filmforum.pl

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These Rules and Regulations are available on the **Festival** website: **www.cinemaforum.pl**.

the Management Board of the FILMFORUM Association